

# ARTIST PORTFOLIO



**Presented by: Masato Koki**

2025-11-16



## Akafuji – Neo-Mosaic Stained Glass

2025-06-11

Mount Fuji, the sacred peak depicted using the world's first "Neo Mosaic Stained Glass Technique," is meticulously composed of countless glass fragments to capture its divine beauty as it glows crimson in the morning sun.

**Experience this miraculous moment at the venue:** Mount Fuji, Japan's symbol, is given new life and radiance through the "Neo Mosaic Stained Glass" technique in its homeland of Japan.

# The Artist's Story

The story of the artist who created this world-first technique



2024, Paris: A Turning Point in Life  
From Writer to Visual Artist



Over 200,000 Prototypes  
9 Months of Research  
A Record of Over 300 Creations in  
One Year



May 27, 2025  
The Birth of the World's First **“Neo-Mosaic Stained Glass Technique”**



**Mucha's Valentine – Neo-Mosaic Stained Glass**

2025-10-14



# 1500 Years of Tradition, Into the 21st Century

The Origins of Stained Glass

12th Century, France  
Beginning at the Abbey of Saint-Denis its role as the **"Bible of Light"**

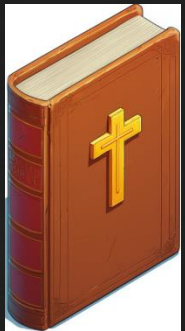
12th Century  
→ 21st Century

A 1,500-year tradition  
continues, fused with modern AI  
technology



## Medieval Stained Glass

The stained glass known as Chartres Blue at Chartres Cathedral in France





**Mucha and the Moon – Neo-Mosaic Stained Glass**

2025-11-05

# About the Techniques

What is the world's first Neo-Mosaic Stained Glass technique?: 8 Innovative Elements



Countless **Mosaics**



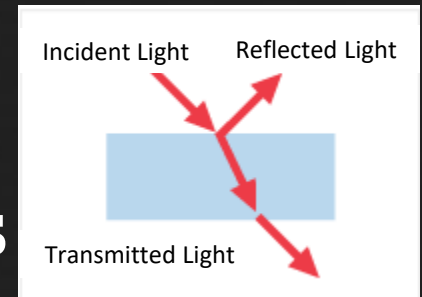
Transmission and  
**Reflection of Light**



Appearance changes  
with **viewing angle**



World's Highest  
-Quality **Printing**





# Artist Profile



## About Artist Masato Koki

Developer of the World's First "Neo Mosaic Stained Glass Technique"

Representative, AI VISUAL MASTERPIECE

2024: A Turning Point in Life

Encountering authentic stained glass in Paris.

"I simply wanted to create something beautiful."

Driven solely by this desire, I prototyped over 200,000 pieces of stained glass.

May 27, 2025: Established the world's first "Neo-Mosaic Stained Glass Technique"

Three Beliefs

- While technique can be imitated, no one can replicate the footprints and soul.
- AI is not a tool, but a partner.
- Deliver "healing vibrations" through my works. ← Details on the next page.



## Golden Melody

2025-04-08

## Why We Feel 'Healing'—The Scientific Basis

### The True Nature of “Healing Waves”— Scientific Evidence

Light Wavelength → Stimulation to the Brain



The combination of light wavelength and color stimulates the human parasympathetic nervous system, producing a relaxing effect. This has been proven through research in color psychology and light therapy.



“Multidisciplinary Study on the Healing Effects of Light and Sound Emitted from European Temple Stained Glass”  
:Implications for AI Art “Neo Mosaic Stained Glass”

Detailed Research Findings (Approx. 27,000 characters)  
PDF Download

<https://aivisualmasterpiece.com/report189>



# Masterpiece



## Encounter of Kimono and Mucha

2025-06-02



## Neo-Japonesque Trilogy - Mucha's Unfinished Dream - Neo-Mosaic Stained Glass

2025-06-02

Realizing the kimono beauty Mucha could not paint through the “Neo Mosaic Stained Glass Technique.” A triptych merging Art Nouveau and Neo-Japanese aesthetics. An innovative work born from the convergence of technology and inspiration, East-West cultural exchange, and collaboration with AI.

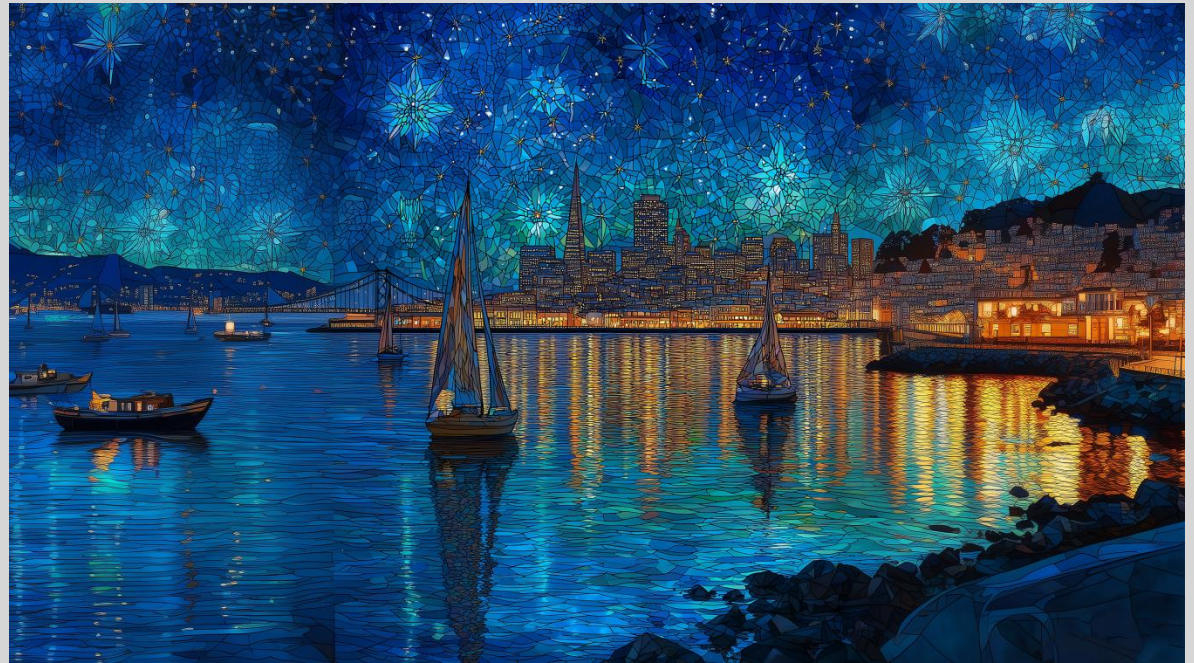


# Masterpiece



**Golden Melody**

2025-04-08



**Starry Night over San Francisco Bay**  
– Neo-Mosaic Stained Glass

2025-05-13

This work pioneers a new expressive realm where Eastern and Western aesthetic sensibilities harmonize, merging the swirling sky inspired by Van Gogh's "Starry Night" with the classical port town scenery of the Mediterranean.



# Masterpiece



**Fusion with Art  
Nouveau**

2025-06-01



**Soul Infused in Crimson Sunset - Neo-  
Mosaic Stained Glass**

2025-06-02

The solemn beauty of the sunset sinking into the sea is expressed using the world's first "Neo-Mosaic Stained Glass" technique. The light contained within each individual glass mosaic piece purifies the viewer's soul, imprinting an eternal sunset upon the heart.



# Exhibition History : 2025



## Encounter of Kimono and Mucha

2025-05-04

- July 24-27: The Hague, Netherlands “3N - Neural Network Nexus AI Art Pop-up Exhibition” World Premiere Exhibition
- September 20-23: Iwate Prefecture, Japan “The 11th Art as Art ~ Festival of the Arts in Iwate ~” Japan premiere exhibition
- September 28: Amsterdam, Netherlands “4th BUNKASAI Special Project AI Art Exhibition”
- November 27 - December 7: Tokyo, Japan “16th Dynamic Contemporary Artists Exhibition” The National Art Center, Tokyo (Selected)
- November 28-30: Paris, France “Christmas Art Market 2025 Paris” Special venue in front of the Tuileries Garden
- Technology Development: May 27, 2025, Established and announced the world's first “Neo-Mosaic Stained Glass Technique”
- Achieved 5 exhibitions in just half a year



# Looking Ahead

## **Transparency** in the production process

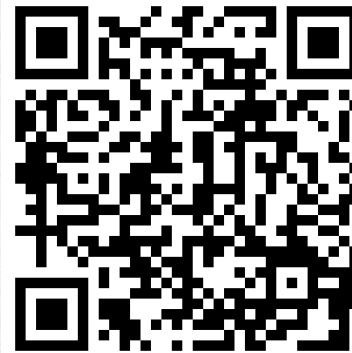
We publish the entire creative process on our website, documenting our thoughts and trial-and-error journey through over 300 posts annually. This demonstrates clear creative intent and human involvement, countering criticisms of AI art regarding “randomness” and “diluted value.”

## **New Possibilities** in AI-Generated Art

We integrate AI-generated music and interactive elements, aiming to create immersive healing experiences that appeal to all five senses.

## Sending Healing Vibrations Around the World

A major goal is to spread the “healing vibrations” inherent in Western stained glass worldwide, allowing many people to experience its therapeutic effects and bringing peace to everyone's heart.



The Nature of  
“Healing  
Vibrations” –  
Scientific Basis

Detailed Research Findings (Approx. 27,000 characters)

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# Customer Voices

## From Customer I

"The artwork arrived yesterday!! I haven't fully unpacked it yet, but just seeing it through the bubble wrap packaging... **I'm deeply moved by this truly... beautiful piece.** And above all else, receiving your heartwarming handwritten letter... I feel so, so happy. I will display it with the utmost care. Once it's framed, I'll send you a picture."

Purchaser of the work "Autumn Foliage - Neo Mosaic Stained Glass"  
: October 2025

## Curator T of the Iwate Exhibition

Seeing it in person... **it's so overwhelming, words fail me...!** I've seen countless works of Mount Fuji, but this is the first time I've been truly speechless. The reflective hues and exquisitely shifting colors of the Neo Mosaic Stained Glass are truly mesmerizing.:  
September 2025

## Visitor Y to the Iwate Exhibition

I saw it at the Iwate exhibition.

**It was wonderful.**

Comment on Instagram post about the work: October 2025





# Customer Voices

## • Visitor I at the Tokyo Exhibition

**“There’s definitely a healing vibration emanating from it.”** When people feel ‘healed’ by receiving a healing vibration, their brainwaves tend to show an increase in specific waves like ‘alpha waves’. These brainwaves are associated with stress reduction and relaxation of both mind and body. I believe the healing experience affects not just our senses, but also the physiological activity patterns of the brain.

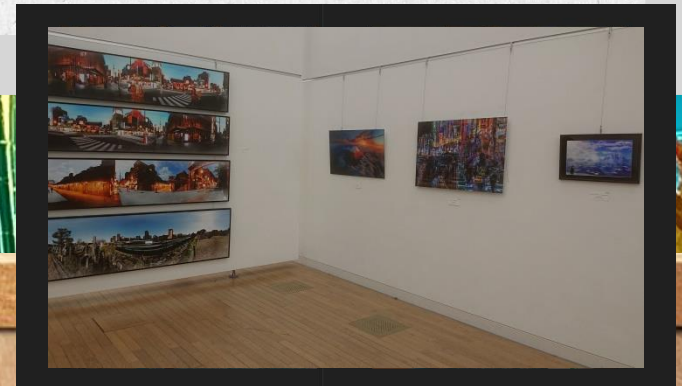
## • AI Art Creator at the Tokyo Exhibition

I’ve wanted to see it in person for a long time, so I was thrilled to finally do so. The Red Fuji painting holds special meaning for me as it was a gift for my parents’ new home celebration! **I was deeply impressed by Masato-san’s work and the printing technology.** Thank you very much.

The National Art Center, Tokyo “The 16th Dynamic Contemporary Artists Exhibition”: November 2025

## • Mr. T, Company A, Inc. Tokyo Exhibition

While the other works were certainly splendid, **yours truly stood apart.** Even the smallest differences in each line and shimmer—when gathered together as a single piece—made such a profound impact. Comparing it to other AI and digital works, I was struck by how distinct it felt. I’ve been looking forward to seeing your work ever since I heard you’d be exhibiting here, so I’m absolutely delighted to have finally seen it! **I also found the discussion about alpha waves fascinating.** I’m very much looking forward to seeing how this evolves from here.







## Encounter of Kimono and Mucha

2025-05-04

# Contactet's

## Let's Work Together



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