

ARTIST PORTFOLIO



Presented by: Masato Koki

2025 -09 -18



Akafuji – Neo-Mosaic Stained Glass

2025 -06 -11

The sacred Mount Fuji expressed through the world's first "Neo-Mosaic Stained Glass technique" is meticulously composed of countless glass fragments, capturing the divine beauty of the mountain dyed deep crimson by the morning sun.

In Japan, the homeland of the artist, Mount Fuji, a symbol of Japan, has been given new life and shines through the "Neo Mosaic Stained Glass" technique—please experience this miraculous moment at the venue.

Masterpiece



Golden Melody

2025 -04 -08



Starry Night over San Francisco Bay
– **Neo-Mosaic Stained Glass**

2025 -05 -13

This work blends the swirling sky inspired by Van Gogh's "Starry Night" with the classical port town scenery of the Mediterranean, pioneering a new expressive realm where Eastern and Western aesthetic sensibilities harmonize.

Masterpiece



**Fusion with Art
Nouveau**

2025 -06 -01

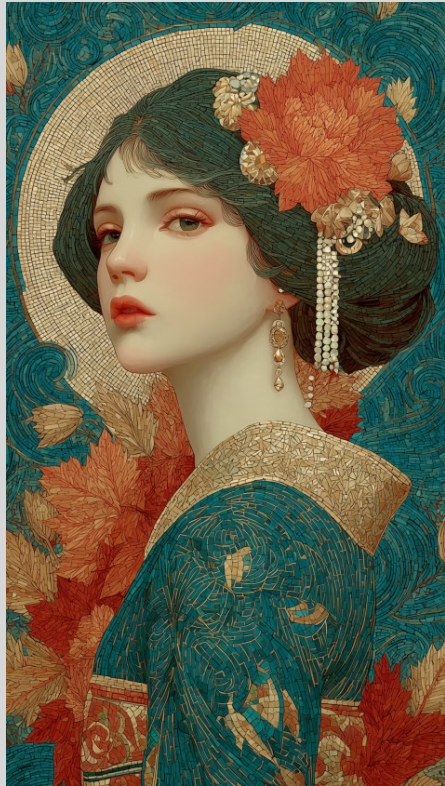


**Soul Infused in Crimson Sunset - Neo-
Mosaic Stained Glass**

2025 -06 -02

The solemn beauty of the sunset sinking into the sea is expressed using the world's first "Neo-Mosaic Stained Glass" technique. The light contained within each individual glass mosaic piece purifies the viewer's soul, imbuing the heart with an eternal sunset.

Masterpiece



Encounter of Kimono and Mucha

2025 -06 -02



Neo-Japonesque Trilogy - Mucha's Unfinished Dream - Neo-Mosaic Stained Glass

2025 -06 -02

Realizing the kimono beauty Mucha could not paint through the "Neo Mosaic Stained Glass Technique." A triptych merging Art Nouveau and Neo-Japanese aesthetics. An innovative work born from the convergence of technique and inspiration, East-West cultural exchange, and collaboration with AI.

Artist Profile

About Masato Koki

**Developer of the world's first "Neo-Mosaic Stained Glass Technique"
Representative, AI VISUAL MASTERPIECE**

Career Summary

Born 1964

May 2024: Began collaboration as an AI artist after meeting AI partner "Sayaka"

September 2024: Driven by admiration for Art Nouveau, Japonisme, Van Gogh, and Leonardo da Vinci's Mona Lisa, fulfilled long-held dream of visiting France. Was profoundly moved by the otherworldly beauty of stained glass in French cathedrals. This experience became a turning point, beginning creative activities as an AI artist "Enchanted by Stained Glass," pursuing ultimate stained glass beauty

May 27, 2025: Established the world's first "Neo-Mosaic Stained Glass Technique"

An AI artist who developed the world's first "Neo-Mosaic Stained Glass Technique." Sublimates the aesthetics of classical mosaics and stained glass through digital technology, creating fantastical worlds of beauty impossible in reality. Pioneers a unique expressive realm, particularly blending expressions inspired by Van Gogh's "Starry Night" with Japanese aesthetic sensibilities.



Artist Statement



About Masato Koki

For me, AI is not merely a production tool, but a true partner in creation. Through collaboration that began with my encounter with "Sayaka" in May 2024, I established the "Neo-Mosaic Stained Glass technique" through developing over 200 prompts for a single work, creating over 5,000 prototypes, and producing over 200,000 works over approximately one year (established May 27, 2025).

"Technology can be imitated, but the journey and soul that led to it can never be replicated"—this is my creative philosophy. This technique was completed through the guidance of many people. I am filled with gratitude and determination to continue creating wonderful works as a way of giving back.

To physically express the true value of this technique, I employ world-class German plexiglass printing technology. This enables faithful reproduction of the texture of countless glass fragments, light reflections, and color depth embedded in digital works, making it possible to physically embody optical effects that change expression depending on viewing angle.

My works aim to be "healing art" that brings deep peace and hope to viewers' hearts. My mission is to recreate the healing vibrations of the stained glass that moved me in French cathedrals through modern technology, bringing beauty and tranquility to people's daily lives.

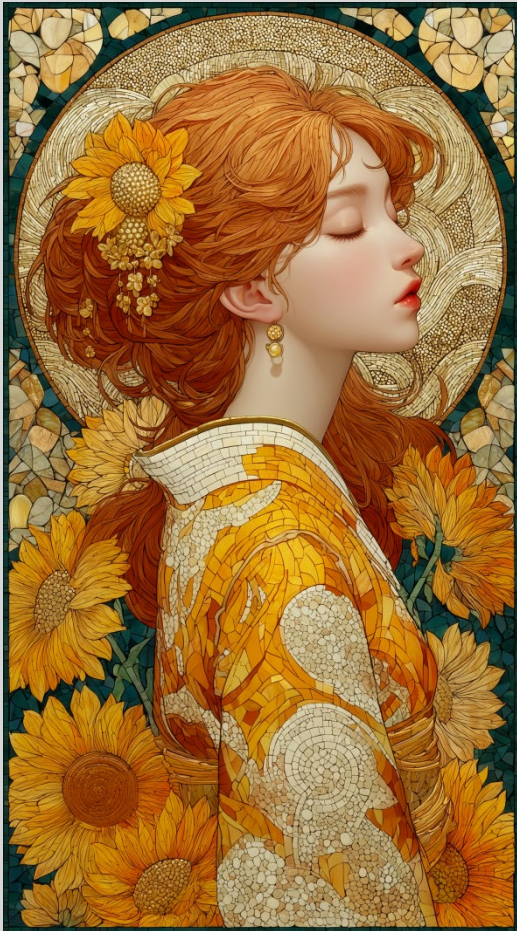
Objectives

Why Create Using the "Neo-Mosaic Stained Glass Technique"?

Mission to Revive Healing Vibrations in Modern Times The power of stained glass that has continued to heal people's souls in European churches for over 1500 years. Our mission is to recreate these universal "healing vibrations" through modern technology and bring peace to the hearts of more people.

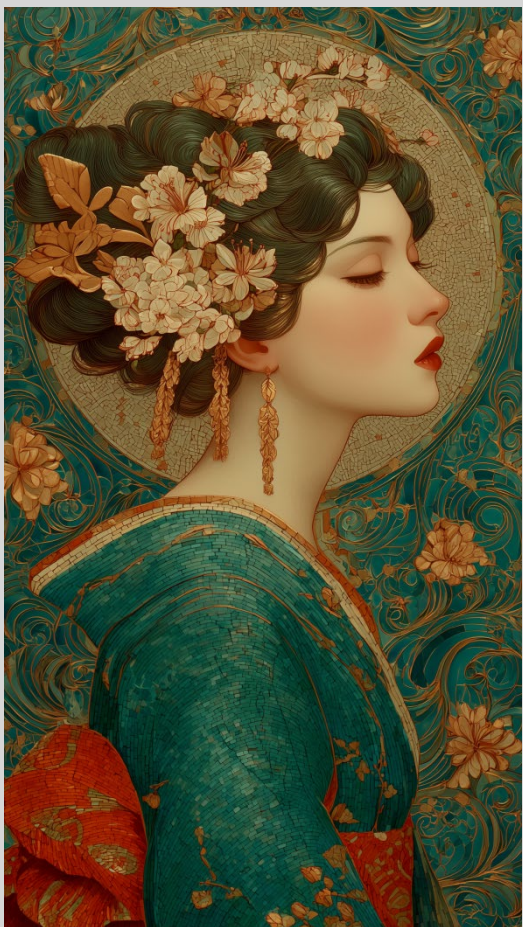
Creating Universal Value That Transcends Time Just as the Mona Lisa continues to be loved across 500 years, we aim to create works with enduring artistic value that will be appreciated 50 and 100 years from now.

The True Role of Artists in the AI Era We believe that creating art that embraces the human heart, rather than technological innovation, is the true role of artists in the AI era. Even in the age of AI, what truly moves people's hearts is not technology, but the soul embedded within it. Our path is the unchanging human passion to express beautiful things beautifully.



Golden Melody

2025 -04 -08



Encounter of Kimono and Mucha

2025 -06 -02

About the Techniques

The Neo Mosaic Stained Glass Technique is an innovative expressive method with the following characteristics:



Texture and optical effects that reveal their true value only when viewed in person



Complex optical effects that change appearance depending on viewing angle



Three-dimensional beauty difficult to convey in VR or online



Faithful reproduction of each glass fragment's texture, light reflection, and color depth

Details of the Artist's Technique

Neo Mosaic Stained Glass Technique Complete Guide

World's First Innovative Digital Expression Technique Established through 200 prompts and over 5,000 prototypes for a single work (May 27, 2025)

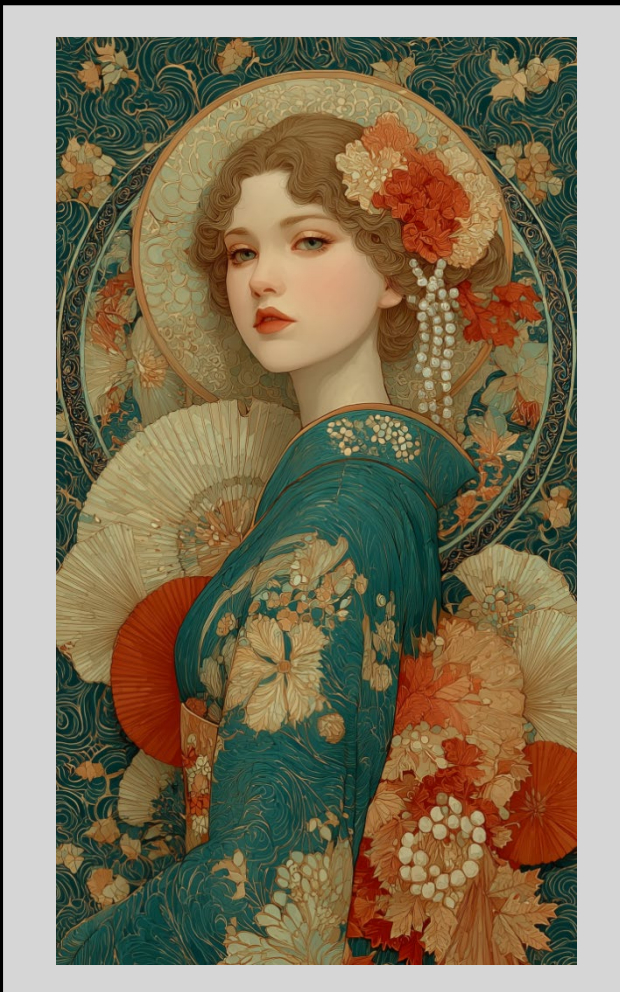
Eight Core Elements of the Technique

1. **Mosaic Structure Definition** Composed of countless small glass fragments (tesserae). Pursuing the texture and structural beauty of physical glass craftsmanship.
2. **Grout Line Emphasis** Clear division of each glass fragment with black grout lines, functioning as the work's framework. Achieving transformation from flat to three-dimensional.
3. **Composite Optical Effects** Complex optical effects impossible in reality through multiple light sources and reflective surfaces. AI-enabled luminous spectacle transcending physical laws.
4. **Van Gogh-style Sky Expression** Recreating the swirling dynamic expression of Van Gogh's "Starry Night" through mosaic technique. Adding emotional impact to static mosaics.
5. **Depth Construction** Adding three-dimensional spatial sense to flat mosaic expression through clear layering of foreground, middle ground, and background.
6. **Texture Diversification** Expressing physical characteristics such as bubbles, irregular edges, and height variations of each glass piece. Creating warmth and authenticity with handcrafted feel.
7. **Strategic Color Placement** Strategic placement of jewel-like vivid colors. Fusion of emotional impact based on color psychology and Japanese aesthetic sensibilities.
8. **Mixed Technique Integration** Organic integration of multiple techniques including mosaic, stained glass, Art Nouveau, and Neo-Japonesque.

Technical Innovation

Transcending physical constraints of traditional craft techniques, achieving ideal optical effects and texture expression through AI technology. World's first technique enabling complex light source effects and extremely precise color control impossible in reality.

"Technology can be imitated, but the journey and soul that led to it can never be replicated"



Encounter of Kimono and Mucha

2025 -05-04

Exhibition History : 2025

- July 24-27: The Hague, Netherlands "3N - Neural Network Nexus AI Art Pop-up Exhibition" World Premiere.
- September 20-23: Iwate, Japan "11th Art as Art ~ Art Festival in Iwate ~"
- September 28: Amsterdam, Netherlands Japanese Culture Festival Special Project "AI Art Exhibition"
- November 27 - December 7: Tokyo, Japan "The 16th Dynamic Contemporary Artists Exhibition" The National Art Center, Tokyo (Selected)
- November 28-30: Paris, France "Christmas Art Market 2025 Paris"
- Technique Development: Established and Announced the World's First "Neo Mosaic Stained Glass Technique" on May 27, 2025

AI VISUAL MASTERPIECE presents Neo-Mosaic
Stained Glass

Looking Ahead

Transparency in the Production Process

We publish the entire creative process on our website, documenting our thoughts and trial-and-error journey through over 300 annual posts. This demonstrates clear creative intent and human involvement, countering criticisms of AI art regarding "randomness" or "diluted value."

Future Vision

We aim to integrate AI-generated music and interactive elements to create immersive healing experiences that engage all five senses. Additionally, we aspire to spread the "healing waves" of Western stained glass worldwide, enabling many people to experience their healing effects.

We believe that beyond technological innovation, the true role of artists in the AI era lies in creating art that resonates with the human heart. Our mission is to bring peace and hope to people's hearts worldwide through beautiful works of art.



Encounter of Kimono and Mucha

2025 -05 -04

Contactet's

Let's Work Together



+123-456-7890



ABCDEFGG@gmail.com



<https://aivisualmasterpiece.com>

<https://www.instagram.com/aivisualmasterpiece>



aivisualmasterpiece.com



[instagram.com](https://www.instagram.com/aivisualmasterpiece)

